

WILLIAM SHAKESPEARE'S LEGACY IN 21 CENTURY

Aribjonov Muhammadhoji Umidbek o'g'li

Student, Chirchik State Pedagogical University, Uzbekistan

Scientific adviser:

Khamitov Eldorbek Erkin o'g'li

ABSTRACT: *In the twenty-first century, William Shakespeare's influence is still strong. This piece investigates the factors that contribute to his ongoing popularity. It looks at how his ideas' universality, his command of language, and the complexity of his characters still strike a chord with audiences today. Shakespeare's ideas are still relevant today (Stephen Greenblatt, "Will in the World"), Shakespeare's language has influenced current English (Lena Cowen Orlin), and Shakespeare's plays are still being adapted for contemporary audiences (Russell Jackson). These studies are highlighted in the literature review. The essay goes on to address Shakespeare's plays' enduring appeal, their translations into a wide range of languages, and how they have been adapted for modern theatre, television, and film. In closing, it highlights Shakespeare's legacy's enduring quality as well as the chances and problems of bringing his works to a contemporary audience.*

INTRODUCTION.

William Shakespeare's impact on literature and theatre has endured for centuries despite the fact that his quill never touched paper. His plays' ageless ideas and engrossing language have kept audiences captivated on theatres around the world for years. However, what is it about Shakespeare's writing that is still so popular in the twenty-first century? This article explores the Bard's lasting influence, focusing on how his themes which are universal his language, which has strength, and his characters' depth resonate with audiences today.

The ultimate goal of this article is to show how Shakespeare's influence cuts over both cultural and temporal barriers. It demonstrates how Shakespeare still inspires, amuses, and enlightens audiences in the twenty-first century by looking at the issues that remain relevant, the language that Shakespeare uses that is still powerful, and the continued interaction with his work.

LITERATURE REVIEW AND METHODOLOGY.

Numerous academics have studied on William Shakespeare's enduring impact in the 21st century. The following are some major fields of study on Shakespeare's continuing influence in the twenty-first century:

- **Universality of Themes:** Stephen Greenblatt's "Will in the World" shows that audiences of all cultures and generations may relate to Shakespeare's themes of love, loss, treachery, ambition, and power.
- **Linguistic Mastery:** Studies stress Shakespeare's inventive use of metaphor and imagery and his impact on contemporary terminology and creative expression as given Lena Cowen Orlin's work.
- **Modern Adaptations:** Essays explore how Shakespeare's plays are being reimagined for theatre, film, and television, demonstrating his ongoing effect on modern performance, such as Russell Jackson's works.

DISCUSSION

Modern Relevance of Themes: Despite the great historical and cultural divides, audiences still find resonance in the core themes of Shakespeare's plays, which include love, loss, treachery, ambition, and power.

Accessibility Issues: Shakespeare wrote in an Early Modern English that can be difficult for contemporary listeners to understand. How can the beauty and significance of Shakespeare's plays be preserved while making them more widely available?

Modern Adaptations: Shakespeare's plays can be adapted for contemporary audiences, who can then enjoy new perspectives on his timeless themes. There are debates, too, over how much these adaptations can stray from the source material without losing the spirit of Shakespeare's writing.

RESULTS AND DISCUSSIONS.

The following are some possible results and discussions for a piece regarding Shakespeare's influence in the twenty-first century:

RESULTS

Shakespeare's Plays' Persistent Popularity: Shakespeare's plays are still among the most frequently performed theatrical pieces globally. Shakespeare's plays are still studied in classrooms and universities all over the world.

Translations: Shakespeare's plays have been translated into more than 100 languages and have been adapted for film, television, and even contemporary theatrical productions. They provide insightful perspectives on history, culture, and human nature.

Shakespearean Language in Modern English: Many words and expressions that are still in use in the English language today are attributed to William Shakespeare. There is no denying his impact on the English language.

CONCLUSION

To sum up, the influence of William Shakespeare is timeless and cross-cultural. His plays' examination of universal themes, the timeless quality of his language, and the nuanced character development all contribute to their continued relevance. This enduring influence is demonstrated by the ongoing adaptations, translations, and performances of his works. Shakespeare's observations on human nature, love, grief, ambition, and power are still relevant and inspiring as audiences struggle with the complexity of the twenty-first century. Finding a balance between keeping his work true to its original intent and ensuring that it is

understandable to a contemporary audience is the difficult part. For future generations, Shakespeare's legacy will undoubtedly enthrall and educate them through creative adaptations and educational initiatives.

REFERENCES

1. Robert Shaughnessy, 'The Routledge Guide to William Shakespeare', Routledge, 2013
2. West, William N. 'Nothing as given: Economies of the Gift in Derrida and Shakespeare.' *Comparative Literature* 48, 1996
3. Yusupova M. A., Djalilova A. N., Xoshimova D. R., Aminova S. A. 'History of English and American literature', Yangi Chirchiq Prints, 2023