WOMEN-WRITERS IN ENGLISH LITERATURE

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ABSTRACT: This article explores the rich history and impact of women writers in English literature, highlighting their achievements, challenges, and enduring legacy. Especially, three sisters: Charlotte, Emilie and Anna Brontes' works and their importance in society.

Keywords: Social issues, women writers, literature

INTRODUCTION

Women have made incredible contributions to the literary world throughout history. From the Bronte sisters to Virginia Woolf, Jane Austen to Toni Morrison, women writers have left an indelible mark on the literary landscape. These talented women had brought forth unique perspectives, explored diverse themes, and challenged societal norms through their works. They had given voice to the experiences, struggles, and triumphs of women, shedding light on important issues such as gender, identity, and social inequality. In addition to this, they faced many discrimination and challenges during their life period [1].

We wrote this article about three sisters works which are popular among readers during centuries. Many women writers published under male pseudonyms or faced criticism for daring to address controversial topics or challenge societal norms. Jane Austen, the Bronte sisters, and George Eliot tackled themes of love, social class, and gender roles, offering incisive critiques of society while also crafting compelling narratives that resonate with readers across generations [2].

FINDINGS

The Bronte sisters, Charlotte, Emily, and Anne, were remarkable writers who captured life in England during the 19th century through their works. Each sister had her own unique style and perspective, but all three explored themes of love, passion, and the challenges faced by women in their society.

Charlotte Bronte's famous work is "Jane Eyre" - This coming-of-age novel follows the journey of its eponymous heroine, including her love for Mr Rochester and his home at Thornfield Hall. Her novel is a classic that delves into the struggles of a young woman seeking independence and love in a restrictive Victorian society. She wrote in this novel : "I am no bird; and no net ensnares me: I am a free human being with an independent will." It addresses themes of class, gender, and morality, and remains a powerful portrayal of a woman's journey to self-discovery [4].

Emily Bronte was another famous female writer of the Victorian era who is best known for her only novel, "Wuthering Heights" which also features on our list of classic books to read for students. Emily Bronte's "Wuthering Heights" is a haunting and passionate tale set in the Yorkshire moors. It explores themes of love, obsession, and the destructive power of societal expectations. The novel's intense emotions and vivid descriptions of nature make it a timeless masterpiece [5].

Anne Bronte's novel "The Tenant of Wildfell Hall" tackles themes of domestic abuse, female empowerment, and the limitations placed on women in the 19th century. It was a bold and controversial work for its time, shedding light on the harsh realities faced by women in oppressive marriages [6]. Also, Anne wrote "Agnes Grey" which talks about what it was like for a young woman at the time working as a governess. The children in Agnes Grey have been unfavorably compared to those of the Ingham family, whom she cared for in 1839. Mrs. Ingham later recounted that she "had once employed a very unsuitable governess called Miss Bronte who had actually tied the two children to a table leg in order to get on with her own writing [3].

CONCLUSION

the Bronte sisters' books as mentioned "Agnes Grey", "Jane Eyre", "Wuthering Heights" are still loved today because they discuss important themes as self-discovery, gender inequality and show how people can stand up for themselves. The Bronte sisters rebelliously broke down stereotypes of female writers incapacity to create a masterpiece and paved the way for future female writers to be accepted by society. These works by the sisters not only provide a glimpse into life in England during their era but also challenge societal norms and give voice to the struggles and desires of women. Their contributions to English literature continue to inspire readers and writers alike.

REFERENCES

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