

WOMEN WRITERS IN ENGLISH LITERATURE

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ABSTRACT: *In this article, we will consider the most famous women writers in the history of English literature and their works. The most important women authors will be portrayed. The paper will explore their personal lives and their role in society, their difficulties and the traces they left in English literature through their most famous works.*

Key words: *Novels, women power, social barriers, masterpiece, author, contribution.*

Introduction

What do you think who is the greatest writers of all time? Have you thought of names of William Shakespeare, Charles Dickens, George Orwell, or other male authors? With the literally canon dominated by male writers, we often forget the greatest contributions to literature by women writers such as Charlotte Bronte, Emily Dickinson, Virginia Woolf, Jane Austen, and others. Now let`s talk about each of these.

It should be recognized that, throughout history, women have shown their initiative in every field, including in the field of literature. Despite the fact that they faced several social obstacles in this field, they showed that they are not inferior to men with their valuable works. Here, we have got handpicked a listing of a few women writer of all instances who`ve proficient their international a few literature masterpieces. Note that it is not always viable to listing all of excellent women writer and for that reason we will see most effective ones

.However all of the women writers of the beyond and the existing are worth of terrific applause

Findings

Virginia Woolf (born January 25, 1882, London, England- died March 28, 1941, Sussex) She was the child of ideal Victorian parents. her father , Leslie Stephen and mother , Julia Jackson . Virginia Woolf is a renowned British novelist associated with the modernist movement in literature; her writing is characterized by experiments in language, narrative, and the treatment of time. Woolf is often considered one of the most innovative writers of the 20th century, best known for fractured narratives and writing in a stream-of-consciousness prose style, in which characters are depicted through their interior monologue; her books were sometimes called psychological novels. In her work, she also discusses the issues and prejudices surrounding women's writing in the Western world. She gifted the world with outstanding pieces of literature works like the "Orlando", "To the Lighthouse" and "Mrs, Dalloway"

Woolf also wrote pioneering essays on artistic theory. literally history, women`s writing, and the politics of power.

Jane Austen, another shining call of women authors is Jane Austen. The creator turned into famous for her sharp wit and social commentary. The creator delivered to the sector masterpieces like the "Pride and Prejudice", which continues to be one of the maximum cherished writing pieces. Her different works like the "Emma", the "Sense and Sensibility" and greater have additionally acquired titanic love. What made the author extraordinary turned into her robust observations of the society. Her characters were strong and memorable. Furthermore, many readers ignorant of Jane Austen`s anti-Jacobin and anti-Romantic views since they are incorporated into her works in a subtle manner that makes them seem like love stories, she represents the conservative side in the ideological conflict. Jane Austen (1775-1817) was a Georgian era author, best-known for her social commentary in novels including `Sense and

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Sensibility`, ` Pride and Prejudice` and `Emma`. About her character and personal life, it should be said that, Austen spent much of her early adulthood helping run the family home, playing piano, attending church, and socializing with neighbors. However, she continued to write, developing her style in more ambitious works such as Lady Susan, another epistolary story about manipulative women who uses her sexuality, intelligence and charm to have her way with others

Charlotte Bronte one of the famous writers of her time is Charlotte Bronte Her one of the most celebrated piece of work, "Jane Eyre" still enchants the readers with its strong Gothic atmosphere and the character of the heroine. The writer, alongside her sisters Anne and Emily, have contributed significantly to the 19th century English literature. In her novels, Bronte created strong female heroines who possessed free thought, intellect, and strong moral character. She wrote for the women she saw as being obsessed by society, which included teachers, governesses, and spinsters. She felt that all of these women were imprisoned by society or circumstances beyond their control, and Bronte was impelled to speak out for them in her writing

Emily Dickinson Emily Dickinson was born on December 10, 1830, in Amherst, Massachusetts. Dickinson's poetry was heavily influenced by the Metaphysical poet of seventeenth-century England, as well as her reading of the Book of Revelation and her upbringing in a Puritan New England town, which encouraged a Calvinist, orthodox, and conservative approach to Christianity. She admired the poetry of Robert _ and [Elizabeth Barrett Browning](#), as well as [John Keats](#). Though she was dissuaded from reading the verse of her contemporary by rumors of its disgracefulness, the two poets are now connected by the distinguished place they hold as the founders of a uniquely American poetic voice. While Dickinson was extremely prolific and regularly enclosed poems in letters to friends, she was not publicly recognized during her lifetime. The first volume of her work was published posthumously in 1890 and the last in 1955. She died in Amherst in 1886. Poems:

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1945	One Year ago—jots what? (296)
1900	One Need Not be a Chamber — to be Haunted
1862	Answer July
2020	That is solemn we have ended,— (87)
1896	XLV [Before the ice is in the pools]
1860	If I should die (54)
1891	A Day
1890	I could suffice for Him, I knew (643)
1890	Dear March—Come in—(1320)

It must be said that over the centuries, women have contributed to the development of English literature with their incomparable works.

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