

## **Humor and satire in William Shakspeare's comedies**

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**Abstract.** *This article will mainly talk about famous writer William Shakspeare's works on humor and satire. Reading the article will give you interesting datas about popular comedies. Traditionally, Shakespeare's plays have been divided into comedies, histories, novels, and tragedies, with several additional categories added over the years. Shakespeare's comedies (or rather, Shakespeare's plays that are usually classified as comedies) are generally recognized as works full of fun, irony, and colorful wordplay. There are also many disguises and mistaken identity, the story is very complex and difficult to understand, and the ending is also very unnatural.*

**Keywords:** *Humor, tricks, comedies, tragedies, stories, histories, human, love stories, funniest.*

Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. He married Anne Hathaway at the age of 18 and they had three children, Susanna and twins Hamnet and Judith. Sometime between 1585 and 1592, he began a successful career in London as an actor, writer, and partner (and shareholder) in a gambling company called Lord Chamberlain's Men. The gambling company became known as King's Men after James VI ascended the British throne.. of Scotland. At the age of 49 (c. 1613), he seems to have retired to Stratford, where he died three years later. Little record remains of Shakespeare's private life. This has led to considerable speculation about topics such as his appearance, sexuality, religious beliefs, and even certain fringe theories about whether the works attributed to him were written by others.

Fools rush where angels feared to tread. Only inexperienced and stupid people act without thinking. Follow certain events or things without thinking

about them. However, in such moments, a knowledgeable person acts through reflection. Don't judge a book by its cover. You can't imagine it from the outside. Even a book with a good cover can have a bad cover. Even things that look bad from the outside can be beautiful. We need to go beyond appearances. Better late than never. Have you ever gotten what you wanted so much? Or is it too late? It's better to get something late than not have what you really want. Empty containers make a lot of noise. People who know nothing often speak without knowing what they are saying. Stupid people talk the most. A drowning person will clutch at a straw. If a person finds himself in a difficult situation, he will do his best and try all possible ways to fix it. You can't teach an old dog new tricks. It's difficult to break someone's habits. People who have always done things the same way will continue to do so. A journey of a thousand miles begins with a single step. Before a task or situation can be finished, it must first begin. Big things always start with small steps.

Any attempt to explain Shakespeare's comedies as a coherent group cannot go beyond this superficial structure. The highly contrived endings of most Shakespearean comedies provide a clue to understanding that these plays are all quite different. For example, "The Merchant of Venice" has elements of love and relationships. As is often the case, there are two couples. One of the women, as is often the case in Shakespeare's comedies, is disguised as a man for most of the text, but the other one is in a very uncomfortable situation. 15 A young Jewish woman is seduced by her father by a superficial and boring young Christian. The play ends, as always, with the lovers coming together to celebrate their love and how things have gone well for the group. This solution was brought about by the complete destruction of human life.

Shylock, a Jew, is a man who made a mistake and paid the price, losing everything that was important to him, including his religious freedom. It's almost like Two Plays - a comedic structure with a personal tragedy embedded in it. Comedy and this is a framework for enhancing the impact of tragic elements, creating something very deep and dark. "Twelfth Night" is similar, depicting the

humiliation of a man who is hated by his group. As in *The Merchant of Venice*, his suffering is simply ignored by the highly staged comedic ending. Shakespeare's comedies, no matter how full of life, love, laughter, and joy, are never without darkness at their heart. "*Much Ado About Nothing*" is a marvel of creative writing, like "*Antony and Cleopatra*" (a tragedy with a comic structure). Shakespeare seamlessly combines ancient mythological love stories with modern fictional love stories, weaving them into a highly entertaining drama in which light and darkness chase each other like clouds and sun on a windy day, and the play is at risk of falling into the abyss at any moment. And once again escape from danger with a highly contrived ending.

And like the tragedy and the Shakespeare's comedies defy categorization. They all draw our attention to the spectrum of human experience, with all its sadness, joy, poignancy, tragedy, comedy, darkness and lightness. Below are all plays that are generally considered to be Shakespeare's comedies. Shakespeare's comedies:

Alland's Well Ends",

`The Comedy of Errors", `

As You Like It", ``Cymbeline", ``Love'n's Labour's Lost", Measure for Measure", Sir Thomas Moore, The Merry Wives of Windsor, The Merchant of..., Venice, A Midsummer Night's Dream, Twelfth Night, The Two Gentlemen of Verona, and other Shakespeare plays, comedies, historical plays, lost plays, Masques, morality plays, problem plays, Roman plays, love plays, tragedies, tragicomedies, Funniest Shakespeare quotes:

Best Shakespeare puns

Shakespeare's best dirty jokes and innuendos

Shakespeare memes

Origins of Comedy Plays.

Early Greek comedy contrasted with the dignity and seriousness of tragedy. A towering giant of comedy, Aristophanes used all forms of humor, from slapstick to sexual jokes to satire and literary parody. Unlike tragedies, stories did not come

from traditional myths and legends, but were the product of the author's creative imagination. The main themes were political and social satire. For centuries, comedy has moved away from these themes and focused on family issues, especially the complexities of relationships and love. Universal themes like this should survive, from Greek to Roman civilization, from the Renaissance preoccupation with the classical to Renaissance Europe, England, Elizabethan times, and the modern world of the 20th and 21st centuries., actually spread widely. See Greek comedies alive and well in movies and on TV.s

### ***TRAGEDIES, COMEDIES AND HISTORIES***

#### ***List of Shakespeare's plays by genre.***

The following groups are a classification of Shakespeare's plays according to the First Folio, a collection of 36 Shakespeare plays published by his colleagues in 1623. Interpretations of the work change over the centuries, so you may see it categorized into different groups elsewhere. Additional groups and #039; problem games and #039; were sometimes used to categorize Allands Well That Ends Well, Measure for Measure, Troilus and Cressida. Click on a piece to find an overview, data and sources, his previous RSC works (images and videos), educational resources, and famous quotes.

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