

THE REFLECTION OF HEROISM IN THE NOVELS OF
E. HEMINGWAY

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ABSTRACT: *This article is about Ernest Hemingway and his works. Contribution to literature and theater "For Whom the Bell Tolls". There Here is a brief information about how Hemingway portrayed the hero, his main characteristics. Heroism in his work. Additionally, this article will discuss the impact the war had on the world. Works heavily influenced by Hemingway's heroic depictions Literature and society, challenging traditional notions of heroism and inspiring readers Pursuing meaning and purpose in one's own life.*

Keywords: *Literature, heroism, tradition, emotion, portrayal, character, war, art, notions, plot.*

Uzbek citizens take education seriously, with many competing for master's and master's degrees. For many students in the metropolitan area and rural areas, Learning English is a step towards this goal of obtaining a higher degree in the language US and Europe. Studying outside Uzbekistan used to be reserved for the elite. But now many universities offer English courses for Uzbek students. People from a variety of economic backgrounds want to study in English-speaking countries. One of the advantages of learning English for Western countries is that by learning English, Uzbek students will have the opportunity to study in Western countries later on. They returned to Uzbekistan and brought Western ideas with them. Literature is a collection of written works, but can also be defined more narrowly especially writing that is considered an art form, especially prose, drama, Poetry. In recent centuries, this definition has been greatly expanded to include oral literature. This is what I transcribed from it. Literature is recorded, preserved, It not only provides knowledge and

entertainment, but also provides social, psychological, spiritual or political role. Literature as an art form also includes different types of works Nonfiction books such as biographies, diaries, memoirs, letters, and essays. In its broadest sense, literature includes nonfiction books, articles, and other printed books. Information on specific topics. There were many people who made great contributions to literature.

Ernest Hemingway is also one of those who wrote many novels about his own experiences. Ernest Hemingway was an American novelist, short story writer, and journalist born in 1899. And in 1961 he passed away. Widely considered one of the most influential writers of the 20th century, he is known for an economical, direct writing style that revolutionized modern literature. Hemingway's works often explore themes such as masculinity, war, and the human experience, and his depictions of heroes have had a great influence on literature and society. Some of his most famous works include "Fiesta," "In Another Land," and "For Whom the Bell Tolls." The theme of heroism plays an important role in Hemingway's works, especially his novels. Hemingway's depictions of heroism often challenge traditional notions of heroism, which involve larger-than-life figures with extraordinary courage and strength. Instead, Hemingway's heroes are often ordinary people who demonstrate courage and integrity in the face of adversity. They may not be perfect and have flaws, but they are determined to do what they want. That's right, often making personal sacrifices for the greater good. Hemingway's depiction of heroism is often associated with existentialist themes that emphasize the importance of heroism. Individual freedom and responsibility to create one's own meaning and purpose in life.

A brief synopsis of "For Whom the Bell Tolls". "For Whom the Bell Tolls" and "For Whom the Bell Tolls" are novels by Ernest Hemingway published in 1940. This novel is set during the Spanish Civil War and tells the story of an American. A volunteer named Robert Jordan sent to Spain to fight alongside anti-fascists. Jordan is a skilled explosives expert and is tasked with blowing up a bridge to stop the enemy's advance. On the way he encounters a group of

guerrillas He is a fighter and falls in love with one of them, a young woman named Maria. As the mission progresses, Jordan begins to question the morality of war. The validity of its own mission. This novel deals with themes such as war, love, and sacrifice. It depicts the human experience and is considered one of Hemingway's best works. Like As mentioned above, the theme of heroism is an important theme in Hemingway's works. and "Who Will the Bell Toll?" Heroism is often portrayed in Hemingway and his novels. It challenges traditional notions of heroism by depicting ordinary people performing heroic acts. Courage and integrity in the face of adversity. Hemingway's heroes are not perfect, but They are determined to do the right thing and often make personal sacrifices for the greater good. good. In "Who Tolls the Bell," Robert Jordan's character embodies Hemingway A depiction of heroism. Jordan is not an extraordinary person with extraordinary courage. However, he is an ordinary person who shows courage and integrity in his life.

While he is willing to put himself at risk to accomplish his mission, he also questions the morality of war and clashes with the violence that war requires to be perpetrated. Jordan's heroism is defined not by his ability to kill, but by his willingness to do so He rightly defends his beliefs. Heroic portrayals in Hemingway's novels are often associated with existentialist themes that emphasize the individual and individuality the freedom and responsibility to create one's own meaning and purpose in life. Hemingway's heroes must face the harsh realities of the world and the world even if life has no meaning, they choose to act with courage and integrity. Hemingway's heroic portrayals have had a profound impact on literature and society challenges traditional notions of heroism and encourages readers to seek heroism. meaning and purpose in their own lives. Hemingway's portrayal of heroes is different. Traditional ideas of heroism in several ways. Traditionally heroes are often depicted As a larger-than-life figure of extraordinary strength, courage, and morality. they are They are often depicted as symbols of good fighting epic battles against the forces of evil. In contrast, Hemingway's heroes are ordinary people who demonstrate courage

and integrity. our own path. Hemingway's heroes are not perfect. Often defective, Weaknesses to make it easier for the reader to understand. they are not invincible, and Their efforts are not always successful.

Hemingway and his heroes often involve their existential struggle to find meaning and purpose in life gives the characters depth and humanity. Another way with Hemingway. The depiction of heroism differs from the traditional concept of heroism in its emphasis. Action and the present moment. Hemingway's heroes are not passive. they are often They find themselves in physical and emotional conflicts that require action in the present. for a moment. Emphasizing action and the present moment is the next key element. Hemingway's writing style reflects his belief that life is meant to be lived and experienced at that moment. Overall, Hemingway and his portrayal of heroes challenge traditional notions. The concept of heroism by depicting ordinary people showing courage and integrity our own path. Hemingway's heroes are flawed, relatable, and existentially committed. Struggling to find meaning and purpose in life.

The heroic deeds of "Who the Bell Tall Sand." In "Who Tolls the Bell," Hemingway depicts heroism as a complex and complex issue. A multi-layered concept. This novel tells the story of Robert Jordan, an American volunteer. During the Spanish Civil War, he was tasked with blowing up bridges behind enemy lines. As Jordan completes his mission, he must grapple with difficult ethical decisions He is a personal demon and develops deep emotional connections with those around him. Is Hemingway portraying a heroic act in ``The Sands Where the Bell Tolls"? It's finished Jordan's commitment to the mission. Despite facing risks and obstacles, Jordan He remains true to his cause and is willing to make personal sacrifices for the greater good. His courage and determination inspire those around him, and he becomes one. A symbol of resistance and hope for the Spanish people. But Hemingway also It challenges traditional notions of heroism in fiction. Jordan is not an infallible hero. He is flawed, vulnerable, and constantly struggles with doubt and insecurity. Book. He is haunted by memories of past failures and feels guilty. he can't escape.

Furthermore, Hemingway depicts the futility of war. The senseless violence it provokes suggests that heroism in war can be hollow and hollow. A meaningless concept. Hemingway's portrayal of heroism in *For Whom Tolls* is therefore complex and layered, reflecting the difficult choices and moral ambiguity of war. Jordan's heroism is neither simple nor straightforward.

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