

**THE REFLECTION OF HEROISM IN THE NOVELS OF E.  
HEMINGWAY**

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***Abstract.** This article provides information on Hemingway's novels about their characterization, structure, form, and impact of heroism. In addition to, his influence on modern literature continues to be felt today, and his works remain widely read and studied for their enduring relevance and impact.*

***Keywords:** Symbolism, nature, Hemingway's protagonists, character*

**INTRODUCTION**

In Marlowe's play, Tamburlaine the Great, Tamburlaine refers to himself as the "scourge of God" multiple times as a way to assert his power and portray himself as a divine instrument of punishment. This self proclamation aligns with Tamburlaine's ambitious and megalomaniacal nature. By calling himself the "scourge of God", Tamburlaine presents himself as a force chosen by God to bring about divine retribution and punish those who oppose him.

Hemingway's characters often exhibit courage and resilience in the face of challenging circumstances. Whether it's the stoic endurance of Santiago in "The Old Man and the Sea" or the bravery of Robert Jordan in "For Whom the Bell

Tolls," Hemingway's heroes demonstrate a quiet determination to confront and overcome adversity.

Hemingway's protagonists adhere to their own personal code of honor and integrity. They possess a strong sense of morality and principles, even in the face of a chaotic and morally ambiguous world. This code guides their actions and decisions, often leading them to act with courage and conviction.

Hemingway's heroes display a sense of inner strength and self-sufficiency. They rely on their own resources, physical and mental, to navigate through challenging situations. This self-reliance and resilience contribute to their heroic qualities.

- ◆ "The Old Man and the Sea" (1952) - A novella about an aging Cuban fisherman's struggle with a giant marlin.

- ◆ "A Farewell to Arms" (1929) - A novel set during World War I that tells the story of an American ambulance driver and an English nurse.

- ◆ "For Whom the Bell Tolls" (1940) - A novel set during the Spanish Civil War, following an American protagonist fighting with anti-fascist forces.

- ◆ "The Sun Also Rises" (1926) - A novel about a group of expatriates living in Paris and traveling to Pamplona for the running of the bulls.

- ◆ "To Have and Have Not" (1937) - A novel about a fishing boat captain in Key West who gets involved in smuggling during the Great

### **FINDINGS**

The English playwright Christopher Marlowe presented the character of Tamburlaine-Timur lang or Temur the lame-as a Scythian shepherd who views himself as the scourge of God. Most scholars have conceded that Marlowe has depicted a character that "bore a great deal of resemblance to Timur himself.

Ernest Hemingway's novels are known for several distinctive characteristics that set them apart from other works of literature. Some key characteristics of Hemingway's novels include:

- **Simple and Direct Writing Style:** Hemingway's prose is often characterized by its simplicity, clarity, and economy of language. He favored short, declarative sentences and avoided ornate or flowery language.

- **Hemingway Code Hero:** Many of Hemingway's protagonists embody what has come to be known as the "Hemingway Code Hero." These characters typically exhibit traits such as courage, stoicism, self-reliance, and a sense of honor in the face of adversity.

- **Themes of War and Conflict:** Hemingway's novels often explore themes related to war, conflict, and the impact of violence on individuals and societies. His own experiences as an ambulance driver in World War I and as a war correspondent influenced his depiction of war in his writing.

- **Exploration of Masculinity:** Hemingway's works frequently examine ideas of masculinity, often through the lens of male characters who face physical or emotional challenges. His protagonists are often portrayed as tough, independent, and capable individuals.

- **Sparse Descriptions and Symbolism:** Hemingway's writing is known for its spare descriptions and use of symbolism. He often relies on understated details and imagery to convey deeper meanings and evoke powerful emotions in the reader.

- **Focus on Nature and the Outdoors:** Many of Hemingway's novels are set in natural landscapes, such as the mountains, rivers, and plains of the American West or the seas and islands of the Caribbean. Nature plays a significant role in his work, serving as both a backdrop for the action and a source of inspiration for his characters.

### **CONCLUSION**

Ernest Hemingway's body of work represents a significant contribution to 20th-century literature. His novels are characterized by their simple and direct writing style, exploration of themes such as war, masculinity, and nature, and portrayal of complex characters facing moral dilemmas and personal struggles. Hemingway's influence on modern literature is profound, with his distinctive

voice and storytelling techniques continuing to resonate with readers and writers alike. Despite the controversies surrounding his personal life and some critical reception, Hemingway's works remain enduring classics that have stood the test of time. His ability to capture the essence of human experience with honesty, depth, and authenticity has solidified his place as one of the most celebrated and influential writers of the 20th century. Through his novels, short stories, and non-fiction works, Hemingway has left a lasting legacy that continues to inspire readers and writers to this day.

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### **INTERNET RESOURCES**

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