

“MAIN PROBLEMS OF COMPARATIVE LITERATURE”

Temirova Madinabonu Abrorjon qizi

Abstract: *The theory of comparative literary studies in three articles its foundations, its place in cultural propaganda and today are briefly explained. How important it is to study the issues of literary communication in depth. It is important to understand many artistic and aesthetic phenomena in the current literary process. it is justified that it is one of the conditions.*

Key words: *literary connection, comparative analysis, historical-typological comparison, historical-genetic comparison, contact-genetic relations, typological similarity.*

In the years of independence, many fields, including foreign countries, Interest in studying culture and literature has also increased. With intensity international relations on a large scale and the culture of the world's peoples to know art more deeply, to enjoy universal values is creating a favorable ground for It is their turn to get acquainted with the cultural and spiritual wealth of the peoples of the world. It provides opportunities for proper assessment of our national heritage. Literature on this matter Comparative study is especially important.

It is known that in nature and society, mainly repetitive, similar or to compare things that contradict each other in their nature, structure, essence served as an object. This is a literary science, especially comparative It remains an artistic-aesthetic method even for a literary critic. Literature the relations between them are considered, first of all, as historical events. Academic N.I. Konrad, The scope and role of communication in the entire literary process is also different the essence of the history of people's literature in different historical periods.He emphasized that the conditions are different. Your contacts are in the literary process and to study different forms of expression to determine the nature of national literature a necessary condition is considered.[1. 143]

It is known that the east is the west or the west is the eastern culture and literature. The appeal is a cultural one that embodies the spiritual synthesis of East and West caused the content of the process. Such a synthesis of the whole world It is considered a characteristic characteristic of the people's culture. To himself in cultural-literary relations special traditions in international relations observed in Uzbekistan in recent years activity in comparative literature, especially interactions and influence requires serious attention to theoretical and practical issues. That's it about the subject, goals and tasks of comparative literature it is necessary to pay attention to the fact that different points of view were raised by experts. In particular, to A.N. Veselovsky literary criticThe goal of research is to compare and contrast as much as possible It is

an epic created in different periods and peoples, considering it as an application to facts Analysis of creative examples based on plot similarities. And V. Zhirmunsky historical-literary process arising from the social-historical development of humanity It changes the concept of power. There are four important aspects of comparative study issues and classify them into forms of literary communication in accordance with them:

1. The organizer of the basis of any perfect comparative-historical analysis A simple form of comparison of literary events (V. Zhirmunskiy this issue compared to synchronic analysis in linguistics)2.

2. A community of genetically unrelated likenesses historical-typological, which serves to explain the development through similar conditions comparative form.

3. To consider similar aspects as the product of genetic fraternity based historical-genetic comparison form.

4. The cultural connection between genetic links and literary events, based on the historical proximity of peoples and the conditions of social development a form of descriptive comparison based on connections, influence and acquisitions.[2. 152]

A. Dima in his treatise entitled "Principles of Comparative Literature" between "ancient" and "new" literary representatives in Western European life, 1683- From the comparative typological method of the debates and disputes of 1719 very correctly evaluates it as an "attempt" to use it. True, "old" and "new" The debate between literary representatives is an important stage in the development of scientific comparability. It wasn't however, here it is a comparative typology.Let's see a reliable example of use. Because the opposing parties There are some common aspects of both periods in some of the works of their representatives defined.

But by the 19th century, Western literary studies almost lost the method of comparison.This phenomenon is explained by the exchange of methods in the literature possible Abel Francois, the famous professor of Sorbonne University Vilmen's skeptical thoughts about the future of the comparative method are also showed an effect. In his opinion, showing the uniqueness of the researcher to indulge in unnecessary bickering, but note the similarities. It is possible to misinterpret the features. This is from A.F. Vilmenn The conclusion is that the method of comparative study of the artistic process is only one-sided interpretation came out as a result of his actions. Because there is a small description of the method of comparison even copy the plot, image, landscape image directly or "Staying like" can be dangerous.[3. 218]

In our opinion, the content and expression of Uzbek literature, not only in modernism, but also in realistic and other directions Studying the influence that has shown, is showing, Uzbek comparative it is considered one of the main issues of literary studies. But any the appearance of literary influence is not a direct imitation, but their own national literary traditions and the writer's creativity is based on its own characteristics and partially transformed case is calculated. That's why it's comparative

in literary studies, the effect is not the same as the result, but the difference between Character is also important.

Considering translation as a form of literary communication, it is first the impact it had on the development of artistic-aesthetic thinking we need to evaluate from the point of view. In this case, the quality of the translation is the original The degree of compatibility is also important. In this sense, the last 10-15 years in the sequel, the translations carried out by Uzbek translators are separate requires study. This is just another (comparable) literature not only, it helps to better understand our own literature, to analyze its subtle aspects scientifically.[4.234]

It is known that among the peoples of the world historically political, economic and cultural there are connections and positive acquisitions in the fields. That's why, it is analyzing the process will never lose its relevance, but countries in the 20th century, when integration in the economic and cultural spheres is on the rise more important. In comparative literary studies, it is not directly contacts with national literature or the literary process of a certain period It occupies a central place in terms of its real impact.[5.190]

In general, a comparative literary critic, by analyzing world literary processes at the same time, strengthening the position of national literature on the international scale, they identifying the common and different aspects and intercultural communication. It is considered an actual field that serves to determine the basics.

References:

1. Five goals of the development of the Republic of Uzbekistan in 2017-2021 Action strategy on the priority direction. : T., 2017
2. Veselovsky A.N. Collection of works V.8. ÍN 1. - St. Petersburg, 2011.
3. Zhirmunský V.M. Comparison of epic works and epics of Slavic peoples learning problems. - M.: 2012 year.
4. Dima A. Principles of comparative literature. - M.: Development, 2017.
5. Dyurishin D. Theory of comparative study of literature. - M.: Development, 2019 year.
6. Bushmin A.S. Science of literature. - M.: Sovremenník, 2010