

DEVELOPMENT OF WRITING SKILLS IN PROFESSIONAL EDUCATIONAL INSTITUTIONS.

Rozmetova Dildora Farhodovna.

Bagat district Kharez̄m region

Vocational School No. 2

English teacher.

Annotation. This article will discuss strategies for developing writing skills in professional educational institutions, improving your writing skills to achieve success.

Keywords: calligraphy art, beautiful writing, writing weapons, Hussite rules, letter slope, letter elements, hand movement.

According to the decree of the president of the Republic of Uzbekistan dated September 6, 2019 “on additional measures for the further improvement of the professional education system” PF - 5812, the issues of developing skills and qualifications of teachers in professional educational institutions and competencies for carrying out pedagogical activities are considered as an urgent pedagogical problem.

Pedagogical knowledge, independent pedagogical activity is an important component of the professional skills of a teacher of a professional educational institution. In turn, the teacher of professional education helps to pedagogically direct the spiritual life of society, the spheres of material production. The formation of the competence of the teacher of the professional educational system to carry out independent pedagogical activities makes it possible to develop the content of all humanitarian, socio-economic, Natural-Scientific and mathematical knowledge, pedagogical - psychological and universal and special training, to have a complete picture of the pedagogical activity of the teacher of professional education, about his tasks and the educational. The comprehensive theoretical-methodological and experimental-practical study of the studied host allows us to imagine the scientific approach that arose in the systematic determination of the level of formation of the competence of the teacher to conduct independent pedagogical activities.

We know that in order to generate beautiful writing skills in professional educational institutions, first of all, we witness that psycho-physiological functions such as attention, intuition, perception, memory do not work well. Therefore, the following methods will help to bring students to the surface the qualities that they have insisted on above. This encourages beautiful writing and mantising in professional educational institutions.

Method of writing according to the sample. One of the most basic ways to teach beautiful writing is to sample and write The Shape of the letters. Each letter sample should be displayed on the board with the attention of all readers or separately in a notebook to some readers. And the task of the reader is to correctly reflect the forms (letter, syllable, words) that he remembers on the board in his notebooks.

Each letter being written on the board must be clearly visible to all students, and the teacher must repeat it again if some students have not been able to see it. It is especially important to repeat it over and over again at the time of indicating a new letter or their connection.

From the teacher Tomini, the connection of each letter or letters is required, where the hand movement begins, where the hand movement is turned, and where the hand movement is disconnected, through an explanation, orally or on the board.

Copy method. This method can be applied to readers who cannot correctly imagine The Shape of the letter, fall or leave the notebook lines when writing. For example, when a student makes a mistake in writing a capital letter B, the teacher displays them in pencil in a notebook, represented by dots, while the student walks over it in ink. This method broadly shapes the reader's perception of this. Along with the positive aspects of this method, there are also negative aspects. Only such exercises will help to grow arm movement. For a long time, children who write in such a way have difficulty writing The Shape of the letters independently or according to the pattern.

Method of writing by imagination. In addition to the methods mentioned above, children are trained by typing the shape of the letters in the air by imagining them. The teacher allows the letters or links that he or she indicates on the board, how to write to the students, how the pen moves in the air, to be written in a notebook after the students have formed an idea. This type of exercise will nurture the interests of the students as well as make it possible to perform physical exercises as well.

But the teacher cannot check how correct or incorrect the hand movement of all students in the class is when using this method, only a few students can give the appropriate instruction by observing.

Analysis of the letter and their elements can be carried out in different ways.

Analyzing letters by breaking them into elements, readers will be able to understand how many elements each letter is made of, what shape it has, what these elements look like when they connect with other letters. But the alphabet of simplified letters Day recommends writing letters in one whole form, not dividing them into elements. For example, the small letters v and B are written in one whole form, without separating into any elements.

Individual letters are made up of several elements, which are written in one whole form, but the teacher can only mention how many elements it consists of. For

example, the first element of the lowercase letter l and m has the same shape, but while the lowercase letter has a small stick with one loop, the lowercase scarf has two wedge-shaped sticks.

Here it is only mentioned by the teacher that the letters are formed from the postal element, except. In summer, these letters require writing without interrupting hand movement.

A method of conscious mastery of writing skills. A good knowledge of the rules of beautiful writing will closely help the correct formation of writing skills.

The rules of beautiful writing should be described in a concise and understandable way. Only then can students fully master and practice it. For example, keeping the height and slope of letters uniform in words based on requirements such as initially sitting correctly, holding the pen correctly, placing the notebook in the correct position comes from the rules for opening letter elements and letter spacing at the same distance in words.

In conclusion, teaching a beautiful writing skill requires rules such as writing small initials, which are related to the writing technique, at the same height, chamalab lettering a letter and words of 4-5 letters tied without interrupting hand movement, as well as writing quickly and cleanly. Each of the above rules must be rezoned to its specific content.

The teacher should learn each rule gradually, in his place. For example, if originally required rules for maintaining the slope of the script correctly, this includes the period up to the alphabet. Children apply these rules when writing letters and words after learning well of oblique lines.

After the concepts of the slope of the writing are deeply absorbed, the rules for writing letters flat at the same distance are taught. Once the rules for writing letters without interrupting hand movement are learned, the rules for writing words without interrupting hand movement are taught.

References.

1. Xakimjonova H.X. Professional ta'lim muassasalari rahbar xodimlarining kasbiy kompetentligini andragogik yondashuvlar asosida takomillashtirish: Uslubiy qo'llanma. – T.: Tafakkur avlodi, 2021. – 48 b.
2. Xakimjonova H.X. Professional ta'lim muassasalari maxsus fan o'qituvchilari va ishlab chiqarish ta'limi ustalarining kasbiy kompetentligini andragogik yondashuvlar asosida takomillashtirish: Uslubiy qo'llanma. – T.: Tafakkur bo'stoni, 2022. – 52 b.
3. Xakimjonova H.X., Xamutov U., Raximov N., Sharofaddinov Sh. Kattalar ta'limi va o'qishi global dasturi: Uslubiy qo'llanma. – T.: ISHONCH, 2020.
4. Xakimjonova H.X., Qaxxorov S., Musaeva U. Kollejar va texnikumlarda o'qitiladigan fan (modul) va amaliyot dasturlarini ishlab chiqish bo'yicha tavsiyalar: Uslubiy tavsiya. – T, 2020. – 24 b.